



International Journal of Arts & Education Research

CRITICAL ANALYSIS OF SHORT STORIES OF RABINDRANATH TAGORE

Anita Rai^{*1}, Dr. Vijay Kumar Roy²

¹Research Scholar, Dept. of English, Mewar University, Rajasthan.

²Head, Department of English & Foreign Language, SRM University, NCR Campus, Ghaziabad, UP.

ABSTRACT

Rabindranath Tagore was a Bengali writer and the first non-European to win the Nobel Prize for literature. It was awarded primarily for his book *Gitanjali*, a collection of poetry. Besides poetry, though, he wrote plays, novels, songs, non-fiction, ranging from travelogues to history to essays, and, of course, short stories.

Tagore wrote almost 100 short stories. He was the first Bengali writer to elevate the short story to a serious art-form. He easily inter-mingles stark realism and poetic idealism in his stories which reflects the contemporary life in rural and urban Bengal. Many of the stories portray conflicts or tensions between the new and the old, cruelty and sensitivity, solitude and crowd, male and female.