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RABINDRA NATH TAGORE: A PATRIOTIC POET

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ABSTRACT

The loss of pride in our national heritage has brought our country to the brink of despair and destruction. The present generation of Indians is experiencing a sense of loss of direction. Nobody seems to bother about the country. This has resulted in a great deterioration in values. A revival of a sense of pride in our country's greatness is needed to counter the present negative mood of the country.

" Thy centuries follow one another,
perfecting a small wild flower."¹

These lines prove true in reference to Tagore, the first Asian to get the Nobel Prize, who made pioneering contribution to literary field. Voice of Bengal, Rabindranath Tagore, is a towering figure in the millennium old literature of Bengal. Anyone who becomes familiar with this large and flourishing tradition will be impressed by the power of Tagore's presence in Bangladesh and in India. His poetry as well as his novels, short stories, and essays are very widely read, and the songs he composed reverberate around India and throughout Bangladesh. Tagore speaks about himself in the preface to **Sadhana**, 'Brought up' in a family where texts of the Upanishad's are used in daily worship and he has had before him the example of his father who lived his long life in the closet communion with God, while not neglecting the duties to the world ... ²

" Let the promises and hopes, the deeds
and words of my country be true, my Lord."³