

**STRUGGLING YOUTH FOR CAREER IN CHETAN
BHAGAT'S NOVELS**

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ABSTRACT

Chetan Bhagat is currently regarded as one of the most well-known names in contemporary Indian literature written in the English language. When I think about young people and the problems they face, there is only one author who springs to mind, and that is Chetan Bhagat. The vast bulk of his works are focused on the lives of young people and the challenges they must overcome. Chetan Bhagat encourages young people to listen to their instincts rather than their rational thought processes and follow their hearts. The individual he portrayed did a respectable job overall representing the topic at hand. His novels deal with sociological topics that are particularly relevant to young people, such as love, betrayal, marriages, and other things. Despite the fact that he worked hard to make the young, dynamic, and modern Indian youth successful in their life, his novels deal with these topics. It is mostly due to the fact that he discusses a wide range of aspects of human existence, in particular the challenges that are currently being faced by the younger generation, that his works have seen such a meteoric rise in popularity across the country. The topic of discussion in this article is young people who have an open mind and are continually seeking change in order to do away with outmoded social mores and herald in a new era.

Keywords: Youth, career, chetan bhagat

INTRODUCTION

In every country, it is the younger generation that is both the most influential and the most moral of all the generations. Because they grew up during the information technology era, members of the millennial generation embrace openness. They exhibit a high degree of openness in every respect. They almost never have moments of uncertainty. They have very strong opinions about the things that they like and dislike, and if they don't like something, they really don't like it at all. When it comes to their relationships, they are forthright and straightforward. They also take it from the people in their immediate environment. When it comes to the children of today, they are not yet in a position to accept the conventional form of social organisation. They take a rational approach to solving every situation, and when they were forced to adhere to an archaic tradition, they openly questioned the rationale behind it.

Problems faced by the youth in different situations:

Chetan Bhagat is able to convey with remarkable accuracy, in the pages of his books, the problems and challenges that young people, and notably students, are forced to face. The well-known novel "Five Point Someone" written by Bhagat is the most compelling depiction of an IIT student venting their frustrations with the shortcomings of the Indian Educational System. Because the story is grounded in reality, it is easy to imagine the challenges of living an average life in a society in which high achievers are more likely to have financial success. The witty language and analogies that Chetan Bhagat uses convey an important societal message, which is that a student's grade point average is not the sole factor that determines their ability and uniqueness.

This IIT system is nothing more than a game of cat and mouse. Bear in mind that in spite of the fact that rats appear to be rather crafty and intelligent, this is not a race with rats. As a result, this is not the problem. It requires four years of going through every course, assignment, and test as if you were running a race blindfolded. It's a race, and your teachers will give you a score at every tenth step, as well as a grade point average at the end of each semester. What positive effects have the IITs had on our country? Name one significant innovation that has occurred within the past three decades.

In reference to the fact that the young person in the story and in real life both struggle academically, are turned down for jobs due to a lack of intelligence, and are forced to experience excruciating suffering in order to be successful. They have lost touch with the bright and imaginative aspect of their lives. It is also a genuine effort, based on personal experience, to serve as a cautionary tale for the next generation about the potential consequences of performing poorly on academic examinations.

When it comes to presenting female characters, Chetan Bhagat has given them characteristics such as tenacity, candour, and power. His depictions of these qualities are found throughout his novels. They are treated unfairly by society due to the evil things they have committed, and on occasion, they fight for their rights in order to set a good example for other people. Similar to the character Riya from "Half Girlfriend," who is only half Japanese and half English. As is the case with most of Bhagat's other heroines, Riya exemplifies the picture-perfect college student. It is possible to find her in Five Point. someone with beautiful toes like Neha, who is the daughter of a professor. "She had perfect features, with her eye, nose, lips, and ears being the appropriate size and in the right placements. She was also known as Ananya in two different states." To generate humans with lovely, normal body features, all that is required is that, so why does nature get it so wrong so frequently?

The Punjabi protagonist faces hurdles from a Tamil classmate whose overprotective parents stand in the way of their success.

One Night at the Call Centre is the title of the second novel that Chetan Bhagat has written. It offers an accurate picture of what life is like working at a BPO. It addresses gender-acceptable practises and the social structures of the middle class against the backdrop of societal upheaval and an economic slump. Each individual character is distinct from the others in regard to their demeanour and disposition. On the other hand, they only have one significant quality in common with one another. Their lives are fraught with a great deal of difficulty.

Working in contact centres was considered to be one of the most promising new career opportunities available. Given that contact centres have established branches all over the world, what measures can India take to avert this situation? Additionally, India has emerged as a significant market for call centres. Call centres have come to be seen as a symbol of the growing service industry across the nation. My younger brains chose to work in that industry since it was well known at the time and they wanted to provide for their families.

The author of the book made an effort to portray the working and living conditions of those who work in call centres in his or her writing. The harsh reality of the trade is underlined at several points throughout the lines of the story.

That is reality, and reality stinks, just as it so often does for me. That was the reality.

Being an employee of a business process outsourcing company (BPO) involves working through the night to react to meaningless enquiries; as a result, it is not an easy existence. Individuals are expected to maintain employment regardless of their level of educational attainment. The sense of hopelessness that permeates the text is a major motif. However, Chetan Bhagat never fails to provide a remedy to the problems that he describes. The trio make their way to a mysterious call, which acts as a turning point in the story and ultimately helps them find answers to all of their problems. Following that, everyone leads a joyful life and figures out how to live a stress-free existence.

God heaved a sigh before proceeding further. I think it's imperative that you have an understanding of how my method works. You have to understand that I have a legal obligation to fulfil the terms of every contract. You give it your best effort, and periodically I'll come up behind you and give you a little additional push in the right direction. But it all begins with you, since if not, I won't know who among you could benefit from my support the most.

The author encourages the young people to get out of their current situation and start living a happy life as soon as possible, without dwelling on their difficult past. Taking the necessary steps to solve problems is a good way to hone one's problem-solving abilities.

The author's fourth book, which is titled 2 States: The Story of My Marriage, was, on the other hand, motivated by the author's own experience with an interstate marriage in India. The continuous problems that are associated with intercaste weddings in India are discussed in the synopsis of the book, which can be found printed on the back of the book. It asserts that marriages based on romantic attraction are not uncommon and may be easily arranged.

The boy has a crush on the girl. The girl has a crush on the boy.

They make a marriage vow. In India, there are a few more processes, including the following:

The boy has a crush on the girl. The girl has a crush on the boy.

It is likely that the girl's family adores the young man. The girl's family must have a lot of love for the boy.

The girl's family must have affection for the boy's family. The boy's family must have affection for the girl's family.

Boy and girl are still head over heels for each other. They make a marriage vow.

In the film "2 States," a significant portion of the narrative focuses on the romance between a Tamil Brahmin girl named Ananya and a Punjabi lad named Krish. Their lives are filled with great things. In the end, both of them discovered love. Krish is unaware that the true story is about to begin when all of the families join together, despite the fact that he is under the impression that the tale is complete. It takes some time before they grasp that it is possible that they will not be able to convince their family to give their blessing to their marriage. The plot takes an unexpected turn when they decide that they would rather ask their parents' permission to get married than elope and do it on their own.

"Please do not ever use the logic of 'girl's side' and 'boy's side' with me again. It's not to my liking.

In this section, the author is making an effort to draw attention to the drawbacks of not giving equal weight to both points of view. Marriages between people of different castes are still socially unacceptable in India. In a manner analogous to those of the earlier tales, this one deftly demonstrates the cross-cultural obstacles that need to be conquered before a couple can get married. Because it helps the reader better comprehend life and the challenges it presents, reading a realistic fiction is deeply satisfying. In conclusion, the protagonists and storylines in Chetan Bhagat's works have an air of sincerity about them. The reader should easily be able to place themselves in the shoes of the book's main character, who is known as the protagonist. The author has not presented a vision of the society that is fantastical or idealised in any way. He has shown Indians and their hardships in an honest and straightforward manner. The tenacity and enthusiasm for life that the young man possessed shone through in all of his work, which is the work's most admirable quality. It's true that "the harder the conflict, the more glorious the triumph" is a true statement.

OBJECTIVES

1. To study struggling youth for career in chetan bhagat's novels
2. To study career in chetan bhagat's novels

Intervention of God

In the novel "One Night in the Call Centre," written by the acclaimed novelist Chetan Bhagat, fiction and real-life events coexisted in the same narrative space. He conceived of a persona that is so implausible that it is impossible for anyone to deny that it is God who is trying to get in touch with anxious people in order to encourage and inspire them. Varun, Shyam, Priyanka, Esha, Military Uncle, and Radhika were all good friends who were aggravated by the system and stressed out because of their jobs.

Since the systems were down, the coworkers decide to take advantage of their off-duty hours to go out and have a good time at a nightclub in order to clear their heads and prepare for the next shift. As they were driving to their workplace following an enjoyable period of time, their vehicle collided with a structure that was under

construction and was supported by a framework of iron construction rods. It's possible that this resulted in death. The rods started to tremble as they gradually gave in to their demands. It is impossible for them to call for assistance from that location because there is no mobile phone coverage; yet, much to everyone's amazement, Shyam's phone begins to ring. Unexpectedly, God picks up the phone and communicates with us in contemporary English.

The author's depiction of God provides the characters with guidance on how to modify their situations, with faith and bravery serving as the central themes of this guidance. The author suggests that in order to build civilisation, imaginative strategies should be utilised, making use of the characteristics that God possesses. The traditional approach of education does not allow room for pupils to share their own perspectives and thoughts. Even his most innovative concepts are shot down by his academics. In addition, the failure of an average student to achieve high grades does not spell the end of the world. The way in which an individual strives to experience life to its fullest without compromising the wellbeing of others is what matters the most. Even in the most dire of circumstances, his characters maintain their strength and continue to breathe. As a consequence of this, one will start to reflect about the meaning of life and the role that education plays in achieving that meaning. They don't work at the call centre because of romantic feelings; rather, they do it for a variety of reasons, the most of which are financial.

The call from God enlivens and revitalises their outlook on life in spite of the dire circumstances in which they find themselves. These six individuals reflect the general population of Indian nationals in some way, either directly or indirectly. The call from God is simply the inner voice of a person, which assists in dealing with the challenges of life more than anything else. People always have an inner voice, but due to their hectic lifestyles, they tend to ignore it until they find themselves in a range of challenging situations. The interaction that takes place between God and each of the six agents helps to build the readers' trust in the story. He issues a summons, and both the audience and the characters respond well to it in their own individual ways.

ISSUES RAISED IN CHETAN BHAGAT'S SELECTED NOVELS

"FIVE POINT SOMEONE"

The objective of "Five Point Someone," the first book written by Chetan Bhagat, is not to aid students in successfully graduating with honours from IITs, either those students who are already enrolled in IITs or those students who plan to register in IITs in the future. In fact, it addresses a very significant problem that young people face in today's society, which is the question of why students at famous universities choose to forego their youth in favour of a successful adulthood. One could get the notion that graduates of India's renowned technical colleges have an easier time obtaining employment, achieving high wages, and finding wives. This is a misconception. But according to the conclusion of the intriguing debut book written by Chetan Bhagat, "Five Point Someone," they are coerced into a Faustian pact in which they either commit suicide or damage both their lives and their careers. In the film "Five Point Someone," a man named Hari and his two friends narrate the narrative of their (mis)adventures during their four years at IIT and how they regard themselves as underdogs due to the fact that they have a grade point average (GPA) of five point something. It relates to their continual fight to overturn a system that, in their perspective, stifles a person's individuality by judging

everyone based on their GPA. This system is being overthrown because they believe it. Therefore, in order to make the most of their college experiences outside of the classroom, they devised strategies that would allow them to maintain their five-point averages with only two or three hours of work each day. This allowed them to make the most of their time at college. As a direct consequence of this, the free time is filled with activities more appropriate for boys, such as playing squash, wandering about the city, or pursuing the professor's daughter. Essentially anything that they should not be doing while attending IIT. However, they are all preoccupied with the same concern: Will they make it through this?

In addition to being humorous, the book delves into the fears and doubts that plague the minds of college students attending one of the most prestigious schools in the country. It gives an authentic depiction of student life at IIT and other colleges and universities, like as IIM and NID. It may be Harvard if it weren't for the local flavour added by the settings. The story takes place at the Illinois Institute of Technology (IIT), but it could have just as easily taken place at any other prestigious college given the wide range of social, cultural, and economic backgrounds represented among its student body.

The author delves deeply into the reasons and goals that drive students to succeed in the intensely competitive atmosphere of IIT. The intimate details of the characters' lives have also been expertly woven into the narrative. The romance between the protagonist and the professor's daughter serves as the romantic subplot of the narrative, and it is this pair's courtship that provides the most of the comic relief. The fact that her father is the kind of man that every underachiever hopes to avoid running across adds a significant amount of tension to the situation. The sentimentality is maintained modest while portraying the warmth of bonds of love or friendship. However, this does not mean that it is underplayed.

The book disproves the widespread belief that graduates of Ivy League universities "have it made." The reader is informed that life at IIT is completely focused on performance and is replete with never-ending notes, assignments, and lectures, among other things. In addition to that, it takes a sneaky jab at the grade point average system, which stifles the students' creative potential. But in the end, the characters come to the realisation that the hard work that IITians put in is what makes them who they are. Wonderfully humorous anecdotes are interspersed throughout the narrative, such as when Hari sneaks into the professor's house in the middle of the night to wish his daughter a happy birthday or when he shows up for a viva after downing half a bottle of vodka to "boost his confidence." Both of these instances are just two examples of the many hilariously amusing situations that occur during the narrative. The discourse is humorous and inventive, and it is delivered in language that is current. Chetan Bhagat should be commended for debunking the notion that those educated at IITs are overly academic due to the book's conversational tone and natural flow of thought, which makes it an easy read. You are not whisked away to a fantastical realm; rather, you are led slowly towards realities that are pleasurable and gratifying rather than being taken to a fantastical realm. This is because the everyday realities are carefully linked. This young author ought to be commended for his insightfulness into the workings of the human mind. He was well aware that the book would be very well welcomed, even if simply for the reason that it addresses a great deal of widespread misunderstanding.

“ONE NIGHT @ THE CALL CENTER”

The story "One Night @ the Call Centre" focuses on a group of six call centre employees who are located at the Connexions call centre in Gurgaon, which is located in Haryana, India. Concerns about their careers, feelings of inadequacy, marriage, and family issues in postmodern India, as well as their relationships with executives and regular people they serve in the United States, are some of the fears and insecurities that are discussed in the topics. The author, Chetan Bhagat, opens the book with a description of an encounter he has on a train with a beautiful woman that is included in the prologue. She agrees to tell him a story, but the only condition is that he must include it in the future book that he is writing. She prepares him, as well as the readers, for at least one weird occurrence by saying, "it was the night...it was the night there was a phone call from God." [She] also tells the readers that they should expect at least one strange occurrence. The action takes place during a single night shift at a call centre, and it covers the various events that occur throughout that shift. One Night at the Call Centre is a romantic comedy that follows a group of young Indians as they try to entertain a group of American Technophobes from the Midwest by providing answers to their meaningless questions. The story is told in the form of a romantic comedy with a few loose ends. There are three primary themes in this story: God, the horrible job, and the ex-girlfriend. The story focuses on a group of six friends who are working together at an Indian call centre to sell various household items to customers in the United States. Everyone struggles with love in some way or another. Sam, a call agent, works right next to the woman who conned him not too long ago. He is seeing someone he despises so that he can get over the fact that she left him. Esha is approximately two centimetres away from having the perfect height for a model. Vroom has the ambition to alter the entire globe. Radhika is working hard to maintain her profession while also exerting some influence over her husband's mother.

A phone call is part of God's work, which is an interesting new development. No author has ever imagined God communicating with his people using a telephone in the midst of an emergency. In this section of the Bible, God instructs those who are close to him and follow his teachings on how to avoid the grasp of death. The survivors are encouraged to settle their account with their manager over the phone by dialling the appropriate extension. The unexpected phone call from God that Shyam receives on his cell phone ushers in the spiritual interlude that Chetan Bhagat has written into the narrative of the novel. When things are difficult, he has a way of encouraging others to be strategic and steadfast in their actions. In point of fact, everyone is addressing you directly at this precise moment. It's either "will to do" or "will to live" at this point. Shyam heeds the voice of his conscience and decides to participate in the revolution. With the help of his close friend Varun, he uses blackmail as a threat to his boss in an effort to prevent further layoffs. In due time, he begins his very own internet development company in partnership with his good friend Varun. He does such a good job of demonstrating his abilities and justifies his goal in the eyes of his ladylove.

In Bhagat's third book, "The 3 Mistakes of My Life," he appears to have the same great desire for emphasising the aims and aspirations of his generation along with their failure and dissatisfaction. The book, in a very sarcastic way, sheds light on some of the terrible realities of a society in which one's ardour now has a greater grasp on one's emotions and aspirations.

“THE THREE MISTAKES OF MY LIFE”:

Chetan Bhagat, best known for his novel "One Night at the Call Centre," has made a successful comeback with this work. The novel touches on a number of key events that occurred at the beginning of the year 2000, such as the earthquake in Gujarat, the India-Australia test series, 9/11, and the Godhra train catastrophe, among others. In addition to topics about business, religion, and cricket, it also has a captivating love story revolving around Govind and Vidya. This book is required reading for any fan of Chetan Bhagat. The novel does an effective job of poking fun at recent happenings in the world. A reader would be wrong to conclude that the book is about the author Chetan Bhagat's life because it is not. It also has sentiment, romance, social commentary, business, life, and relationships, in addition to Cricket. The author, Chetan Bhagat, handled a sensitive topic in a thoughtful manner, which is the standout feature of this piece of work. He has done so in a manner that is objective, presenting the material and telling the story. Three close companions named Omi, Govind, and Isha are the focus of the story. The narrative is narrated from Govind's point of view, and the three major failings that he has demonstrated throughout his life are emphasised. Govind is a true Gujarati man who dreams of one day running his own successful company and achieving his goals in life. Ish is a passionate cricket player who enjoys all aspects of the game, including playing, coaching, and watching it. Omi, the son of a priest, does not have any aspirations for his own life and instead just travels with his two friends. In a style that is uncomplicated yet profound, Chetan Bhagat shows the course that life takes for these common people and the ways in which the most catastrophic events in the history of Gujarat have an impact on their lives. This book also demonstrates how unanticipated events have the potential to demolish people's dreams, as well as how those dreams can be reconstructed with the assistance of those around them.

This book, in particular, comes at a time when people are more likely to find reasons to prove or feel how different they are from one another than to notice the similarities and create unity, which can keep us all together and help us achieve our common goals of progress, peace, and prosperity. This book arrives at a time when people are more inclined to find reasons to prove or feel how different they are from one another. Chetan Bhagat has gotten significantly more skilled in all facets of book writing, including the storytelling, which is now more clear and straightforward for young Indians to comprehend, and the language more generally. He has demonstrated once more that in order to produce a brilliant novel, one does not want a large vocabulary or amazing evaluations from critics; all one needs is a means to appeal to the common sense of readers. Without a doubt, this is his best novel. In conclusion, it is possible to draw the conclusion that this book likewise makes use of narrative storytelling, with the unassuming Indian ladies attempting to lose their virginity and the pretend lads feeling embarrassed and dreadful after having intercourse with them.....There are many people in the world, and the life experiences of each person make up a unique best-seller in their own right. Examples include the character Neha from "Five Point Someone" and Vidya from "3 Mistakes of My Life." But there aren't that many individuals who will actually sit down and be brave enough to write it, let alone get it published. whatever the true purpose of the covert operation may be. Chetan Bhagat writes in a manner that is approachable and charming due to his use of a vocabulary that is straightforward and straightforward. After he had completed all of his coursework, he published another outstanding book and made his work available on the market. There is no question that the book is both interesting and well-written. It is possible to get the conclusion that the book is enjoyable as a whole. Chetan Bhagat has been inventive in portraying three flaws, and even while you'll pick up on the first one quite soon, you'll want to keep turning the pages to find out about

the other two. The author has expertly integrated both fictional and real-world elements to create a compelling whole in this work of literature. Do not get the reading confused with anything else.

CONCLUSION

In conclusion, the novel written by Chetan Bhagat has shed light on a wide range of societal issues that are prevalent in today's younger generation. These issues include love marriage, generational divides, dowries, and a number of other social challenges. It provides a potential answer to these problems every so often. He has made a name for himself as a credible author who presents an objective point of view, but he does not offer any potential solutions to the problems that his readers are now experiencing; instead, he expects them to come up with such solutions on their own. Because of the narrative strategy, language selection, episode selection, and cinematographic treatment of the subject matter, readers become totally engrossed in the plot when they read novels or watch films based on them.

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